

# Robert Shaw & Robert Russell Bennett

# The Many Moods of Christmas

Suite No. 1 for Symphonic Band

Transcribed by  
R. Mark Rogers

## INSTRUMENTATION

1-FULL SCORE  
1-1st PICCOLO  
1-2nd PICCOLO  
2-1st FLUTES  
2-2nd FLUTES  
2-3rd FLUTES  
1-1st OBOES  
1-2nd OBOE  
1-ENGLISH HORN  
1-CLARINET in Eb  
4-1st CLARINETS  
4-2nd CLARINETS  
4-3rd CLARINETS  
1-ALTO CLARINET in Eb  
2-BASS CLARINETS  
1-CONTRA ALTO CLARINET  
1-CONTRA BASS CLARINET  
1-1st BASSOON  
1-2nd BASSOON  
1-CONTRA BASSOON (optional - not in score)  
2-1st ALTO SAXOPHONES  
2-2nd ALTO SAXOPHONES  
2-TENOR SAXOPHONES  
1-BARITONE SAXOPHONE

2-1st TRUMPETS  
2-2nd TRUMPETS  
2-3rd TRUMPETS  
1-1st HORN in F  
1-2nd HORN in F  
1-3rd HORN in F  
1-4th HORN in F  
2-1st TROMBONES  
2-2nd TROMBONES  
2-3rd TROMBONES  
2-EUPHONIUMS TC  
3-EUPHONIUMS BC  
4-TUBAS  
1-STRING BASS  
1-TIMPANI  
4-PERCUSSION: Bells, Vibraphone, Chimes,  
Tambourine, Triangle, Snare Drum, Crash Cymbals &  
Bass Drum  
1-HARP (optional)  
1-ORGAN (optional)

Grade 4

Duration: Approx. 8 Minutes



THE MANY MOODS OF CHRISTMAS, SUITE 1

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

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## Program Notes

In the mid '40's, just after the Second World War, a young American choral director, Robert Shaw, in collaboration with Alice Parker, selected and arranged some two dozen carols from various cultures for unaccompanied chorus. His Collegiate Chorale, rechristened the Robert Shaw Chorale, was assembled to record them for RCA Victor, and the results were issued originally on three 78 rpm discs. In the sound-starved postwar years, these *Christmas Hymns and Carols* were an instant success. The simple beauty of the settings, sung by the fresh young voices of the Chorale, proved appealing for many Christmases thereafter. When the startling new technology of the long-playing record was introduced in 1948, it was only a matter of time before these sounds were preserved in vinyl. Encouraged by the success of the first group, Mr. Shaw and Miss Parker arranged another two dozen, and these were recorded in stereo in 1958, just a dozen years after the first.

Enter Robert Russell Bennett, distinguished American composer/conductor/arranger, who in 1962 reworked a dozen traditional and contemporary carols for a recording by the legendary American contralto, Marian Anderson. The success of this venture encouraged RCA to commission Mr. Bennett to arrange a group of eighteen traditional carols for chorus and large orchestra, with occasional obbligato passages for lute and organ. The result: *The Many Moods of Christmas* with Robert Shaw conducting his chorale, was issued by RCA in the mid '60's, making use of the then widely-touted *Dynagroove* process, which claimed unusual improvement in brilliance, clarity and presence, elimination of surface noise and inner-groove distortion.

Albert Petrak (1926-2014)

The enduring success of the four suites of *The Many Moods of Christmas* has caused envy within the concert band community due to unavailability of this music for performance by wind bands accompanying large choruses. As of this writing (March 2023) all four of the suites are now transcribed for band and chorus, three of these transcribed by R. Mark Rogers. All are available on rental. While preparing these transcriptions for band and chorus, it was noted that the extensive passages for orchestra alone represent some of Russell Bennett's most brilliant and attractive writing based on familiar Christmas carols. The present edition, for wind band alone, consisting of approximately eight of the original twelve minutes of *The Many Moods of Christmas, Suite One*, is the third offering in an ongoing series which will bring all four of these suites to the repertory of band conductors.

Included within the band setting of *The Many Moods of Christmas, Suite One*, are *Sinfonia* (fanfare) and *Good Christian Men, Rejoice, Silent Night, Pat-a-pan*, concluding with a rousing rendition of *O Come, All Ye Faithful*.

## About the Editor

**R. Mark Rogers** has degrees from Texas Tech University and the University of Texas. As Director of Publications for Southern Music Company from 1993 through 2012, he authored editions of the music of Percy Grainger and John Philip Sousa that have entered band repertory worldwide. He is also widely published as an arranger and transcriber, with performances by all five of the Washington, DC service bands.

The merger of Southern Music Company with Keiser Productions has opened new avenues in band music for Rogers, resulting in the appearance of a series of new editions of Christmas favorites, a celebrated revision of Frederick Fennell's edition of Grainger's *Lincolnshire Posy*, and an ongoing series of classics titles by Alfred Reed, Leroy Anderson and Morton Gould (with whom the editor shared a brief breakfast in Columbus, OH, many years ago).

Dr. Rogers resides in San Antonio with Sudie, his wife of more than forty-five years.

# The Many Moods of Christmas

SINFONIA ♩ = 132 Good Christian Men, Rejoice

Suite One

arranged by Robert Shaw & Robert Russell Bennett  
transcribed for Symphonic Wind Band by R. Mark Rogers

Piccolo

1 2  
Flutes

3  
Oboes

1 2  
English Horn

Clarinet in E♭

1 2 3  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinets

B♭ Contra Bass Clarinet

Bassoons

1 2  
E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

SINFONIA ♩ = 132

1 2 3  
B♭ Trumpets

1 2 3 4  
Horns in F

1 2 3  
Trombones

Euphoniums

Tubas

String Bass

Timpani

Bells

Chimes

Harp

Organ

1 2 3 4

## THE MANY MOODS OF CHRISTMAS, SUITE 1

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5

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

5

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Bells

Chimes

Harp

Organ

5 6 7 8

9 12

Picc.

1  
2  
3  
Flutes

1  
2  
Oboes

E. Hn.

E♭ Cl.

1  
2  
3  
B♭ Clars.

Al. Cl.

Bs. Cls.

CB. Cl.

1  
2  
Bsns.

1  
2  
A. Sxs.

T. Sxs.

B. Sx.

1  
2  
3  
Trpts.

1  
2  
3  
4  
Horns

1  
2  
3  
Trbns.

Euphs.

Tubas

St. Bs.

Timp.

Bells

Chimes

Harp

Full Organ

Organ

9 10 11 12 13 14

*ff*

*unis.*

*f*

*ff*

Play only if no organ.



22

20

Picc.

1  
2  
Flutes

3

Oboes 1  
2

E. Hn.

E♭ Cl.

1  
B♭ Clars. 2

3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1  
2

A. Sxs. 1  
2

T. Sxs.

B. Sx.

22

Trpts. 1  
2

3

Horns 1  
2

3  
4

Trbns. 1  
2

3

Euphs.

Tubas

St. Bs.

Timp.

Bells

Chimes

Harp

Organ

20 21 22 23 24 25

26

Picc.

1 2

Flutes

3

Oboes

1 2

E. Hn.

E♭ Cl.

1

B♭ Clars.

2

3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

unis.

Trpts.

1 2 3

Horns

1 2 3 4

Trbns.

1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Bells

Chimes

Harp

Organ

29

26 27 28 29 30



39

42 47

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Vibes

Harp

42 43 44 45 46 47

S1024 - The Many Moods of Christmas, Suite One

54 **55**

Picc.

1

Flutes

2

3

Oboes

1

2

E. Hn.

*p*

E♭ Cl.

1

B♭ Clars.

2

3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1

2

*p*

A. Sxs.

1

2

T. Sxs.

B. Sx.

**55**

Trpts.

1

2

3

*mf*

*f*

*unis.*

Horns

1

2

3

4

*f*

*unis.*

*p*

Trbns.

1

2

3

*p*

*f*

Euphs.

Tubas

*p*

*f*

*all players*

*arco*

St. Bs.

Timp.

*f*

*p*

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Vibes

Harp

54 55 56 57 58 59

60

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

cue: English Horn

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

cue: String Bass

St. Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Bells

Vibes

Harp

63

60 61 62 63 64 65 66

[illegible]

74

Picc. *one player* *all players*

Flutes 1 *pp* *f* *ff dim.*

2 *pp* *f* *ff dim.*

3 *pp* *f* *ff dim.*

Oboes 1 *1st* *pp* *f* *ff dim.*

2 *pp* *f* *ff dim.*

E. Hn. *pp* *f* *ff dim.*

E♭ Cl. *p* *f* *ff dim.*

1 *p* *f* *ff dim.*

B♭ Clars. 2 *p* *f* *ff dim.*

3 *p* *f* *ff dim.*

Al. Cl. *p* *f* *ff dim.*

Bs. Cls. *p* *f* *ff dim.*

CB. Cl. *p* *f* *ff dim.*

Bsns. 1 *pp* *f* *ff dim.*

2 *pp* *f* *ff dim.*

A. Sxs. 1 *pp* *f* *ff dim.*

2 *2nd* *pp* *f* *ff dim.*

T. Sxs. *pp* *f* *ff*

B. Sx. *pp* *f* *ff dim.*

Trpts. 1 *f* *ff dim.*

2 *f* *ff dim.*

3 *f* *ff dim.*

Horns 1 *pp* *f* *ff dim.*

2 *pp* *f* *ff dim.*

3 *pp* *f* *ff dim.*

4 *pp* *f* *ff dim.*

Trbns. 1 *f* *ff dim.*

2 *f* *ff dim.*

3 *f* *ff dim.*

Euphs. *f* *ff dim.*

Tubas *f* *ff dim.*

St. Bs. *pp* *f* *ff dim.*

Timp. *ff dim.*

Sn. Dr.

Cymbs.

Bs. Dr.

Bells

Vibes

Harp *pp* *ff dim.*

74 75 76 77 78 79

80 **81** *accel.* *rall. molto* 17

Picc. *pp* *cresc. molto* *ff* *p*

Flutes 1 *pp* *cresc. molto* *ff* *p*

2 *pp* *cresc. molto* *ff* *p*

Oboes 1 *pp* *cresc. molto* *ff* *p*

2 *pp* *cresc. molto* *ff* *p*

E. Hn. *pp* *cresc. molto* *ff* *p*

E♭ Cl. *pp* *cresc. molto* *ff* *p*

B♭ Clars. 1 *pp* *cresc. molto* *ff* *p*

2 *p* *cresc. molto* *ff* *p*

3 *p* *cresc. molto* *ff* *p*

Al. Cl. *p* *cresc. molto* *ff* *p*

Bs. Cls. *pp* *cresc. molto* *ff* *p*

CB. Cl. *pp* *cresc. molto* *ff* *p*

Bsns. 1 *pp* *cresc. molto* *ff* *p*

2 *pp* *cresc. molto* *ff* *p*

A. Sxs. 1 *pp* *cresc. molto* *ff* *p*

2 *pp* *cresc. molto* *ff* *p*

T. Sxs. *pp* *cresc. molto* *ff* *p*

B. Sx. *pp* *cresc. molto* *ff* *p*

**81** *ff* *accel.* *rall. molto*

Trpts. 1 *pp* *cresc. molto* *ff* *unis.* *p*

2 *pp* *cresc. molto* *ff* *unis.* *p*

3 *pp* *cresc. molto* *ff* *unis.* *p*

Horns 1 *pp* *cresc. molto* *ff* *unis.* *p*

2 *pp* *cresc. molto* *ff* *unis.* *p*

3 *pp* *cresc. molto* *ff* *unis.* *p*

4 *pp* *cresc. molto* *ff* *unis.* *p*

Trbns. 1 *pp* *cresc. molto* *ff* *unis.* *p*

2 *pp* *cresc. molto* *ff* *unis.* *p*

3 *pp* *cresc. molto* *ff* *unis.* *p*

Euphs. *pp* *cresc. molto* *ff* *unis.* *p*

Tubas *pp* *cresc. molto* *ff* *unis.* *p*

St. Bs. *pp* *cresc. molto* *ff* *unis.* *p*

Timp. *pp* *cresc. molto* *ff* *unis.* *p*

Sn. Dr. *ff* *ff*

Cymps. *ff* *ff*

Bs. Dr. *ff* *ff*

Bells *ff* *ff*

Vibes *ff* *ff*

Harp *pp* *cresc. molto* *ff* *ff*

**87** Andante ♩ = 96 (Slower than the preceding ♩.)  
 Silent Night

**95**

Picc.

1 2

Flutes

3

Oboes

1 2

E. Hn.

E♭ Cl.

1

B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

1st, solo  
mp

p

div.  
pp (senza cresc.)

p

p

p

1st  
pp

**87** Andante ♩ = 96 (Slower than the preceding ♩.)

**95**

Trpts.

1 2 3

Horns

1 2 3 4

Trbns.

1 2 3

Euphs.

Tubas

cue: String Bass

St. Bs.

p

Timp.

pp

Sn. Dr.

Cyms.

Bs. Dr.

Bells

Vibes

Harp

p

pizz.

p

pp

87 88 89 90 91 92 93 94 95

103

96

Picc.

1 2

Flutes

*pp* (senza cresc.)

3

Oboes

1 2

E. Hn.

E♭ Cl.

1

B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

103

Trpts.

1 2 3

Horns

1 2 3 4

Trbns.

1 2 3

Euphs.

Tubas

cue: String Bass

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Bells

Vibes

Harp

96 97 98 99 100 101 102 103

104

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Bells

Vibes

Harp

*mp*

*unis.*

*mp*

*unis.*

*mp*

104 105 106 107 108 109 110 111

112 **115**

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

**115**

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Bells

Vibes

Harp

*mp*

*mp*

*mp*

*1st dolce*

*+2nd*

*dolce*

*p (1st)*

*p*

*unis.*

*p*

*pp*

*arco*

112 113 114 115 116 117 118 119 120

121

Picc.

Flutes 1 2 3 *pp* *dim.*

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3 *div.* *dim.*

Al. Cl. *pp*

Bs. Cls. *pp* *dim.*

CB. Cl. *pp* *dim.*

Bsns. 1 2

A. Sxs. 1 2 *pp*

T. Sxs.

B. Sx.

121

Trpts. 1 2 3

Horns 1 2 3 4 *dolce*

Trbns. 1 2 3 *dolce* *dim.*

Euphs. *dim.*

Tubas *dim.*

St. Bs. *pp* *dim.*

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Bells

Vibes

Harp *dim.*

121 122 123 124 125 126 127 128

**129** Allegretto  $\text{♩} = \text{♩}$   
 Pat-a-pan
**133**

one Flute player to 2nd Piccolo

*ppp*

*ppp*

*ppp*

Harmon mutes

*ppp*

*ppp*

Harp is tacet until measure [242]

*ppp*

129 130 131 132 133 134 135 136

137 Piccolos 1 & 2

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

remove mutes

137 138 139 140 141 142 143 144

145

Picc. 1 2

2nd Piccolo is cued in 1st Flute (to be played on Flute, careful to stay under the 1st Piccolo)

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

145

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.  
Bs. Dr.

Trgl.  
*pp*

Tamb.

145

146

147

148

149

150

151

152

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

157

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

152 153 154 155 156 157 158

*mf* (top note is cue for E♭ Clarinet)

*mf* (divide if no Alto Clarinets)

Tambourine

159

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

159 160 161 162 163 164

165

Picc. 1 2

1st

Flutes 1 2 3

2nd & 3rd

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

169

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

Snare Drum, muffled (no snares)

165 166 167 168 169

170

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.  
Bs. Dr.

Trgl.

Tamb.

170 171 172 173 174

175

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

175 176 177 178 179

181

186

Picc. 1 2

2nd Piccolo to Flute

1st

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs. Bs. Dr.

Trgl.

Tamb.

186 187 188 189 190 191

193

192

Picc. *mf*

1st & 2nd *mf*

Flutes 1 *mf*

2 3

Oboes 1 *unis.*

2 *mf*

E. Hn.

E♭ Cl. *mf*

1

B♭ Clars. 2 *mf*

3 *mf*

Al. Cl. *p*

Bs. Cls. *p*

CB. Cl.

Bsns. 1 *mf*

2

A. Sxs. 1 *p*

2 *p*

T. Sxs. *p*

B. Sx.

193

take Harmon mutes

Trpts. 1 *mf*

2

3 cue: Euphonium (upper divisi)

Horns 1 *mf*

2

3 *mf*

4

Trbns. 1 *mf*

2

3 *mf*

Euphs. *mp*

Tubas

St. Bs. *pizz.*

*mf*

Timp. *mf*

Sn. Dr.

Cymbs.

Bs. Dr. *mf*

Trgl.

Tamb.

192 193 194 195 196

197

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

cue: Euphonium (upper divisi)

unis.

205

202

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Trgl.

Tamb.

1st

*p*

*mp*

cue: 1st Oboe

cue: English Horn

Harmon mutes

cue: Euphonium (upper divisi)

*p*

205

202

203

204

205

206

207

208

Picc. *pp*

1st *pp*

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

1

B♭ Clars. 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2 *unis.* *p*

A. Sxs. 1 2

T. Sxs.

B. Sx. *cue: 1st Bsn.* *cue: 2nd Bsn.*

Trpts. 1 2 3 *remove mutes* **213**

Horns 1 2 3 4

Trbns. 1 2 3 *cup mutes* *pp*

Euphs.

Tubas

St. Bs.

Timp. *pp*

Sn. Dr. *pp*

Cymbs.

Bs. Dr.

Trgl.

Tamb.

208 209 210 211 212 213 214

215

Picc.

1  
2  
Flutes

3  
Oboes

1  
2  
E. Hn.

E♭ Cl.

1  
B♭ Clars.

2  
3  
Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1  
2  
A. Sxs.

cue: 1st Bsn.

T. Sxs.

cue: 2nd Bsn.

B. Sx.

Trpts.

1  
2  
Horns

3  
4  
Trbns.

1  
2  
Euphs.

3  
Tubas

St. Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Trgl.

Tamb.

*ppp*

*ppp*

*pp*

*pp*

*da lontano*

*ppp*

*da lontano*

*ppp*

*remove mutes*

*cue: Bari Sax.*

*da lontano*

*ppp*

*ppp*

215 216 217 218 219 220 221

**222** Tempo di Marcia ♩ = 108  
O Come, All Ye Faithful

Picc.

1 2  
Flutes

3

1 2  
Oboes

E. Hn.

E♭ Cl.

1  
B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

1 2  
Bsns.

1 2  
A. Sxs.

T. Sxs.

B. Sx.

**222** Tempo di marcia ♩ = 108

1 2  
Trpts.

3

1 2  
Horns

3 4

1 2  
Trbns.

3  
cue: Bari Sax.

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.  
Bs. Dr.

222

223

224

225

226

227

230

228

Picc.

1 2  
Flutes

3

1 2  
Oboes

E. Hn.

E♭ Cl.

1  
B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

230

1 2 3  
Trpts.

1 2 3 4  
Horns

1 2 3  
Trbns.

Euphs.

Tubas

cue: String Bass

St. Bs.

Timp.

Sn. Dr.

Cymbs.  
Bs. Dr.

228 229 230 231 232

233 **234**

Picc.

1 2  
Flutes

3  
Oboes

1 2  
E. Hn.

E♭ Cl.

1  
B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2  
A. Sxs.

2  
T. Sxs.

B. Sx.

**234**

1 2  
Trpts.

3

1 2  
Horns

3 4

1 2  
Trbns.

3

Euphs.

cue: String Bass

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.  
Bs. Dr.

Harp

Organ

233 234 235 236 237 238

24.

245 250

Picc. mp

1 2 3

Flutes

1 2

Oboes

E. Hn.

E♭ Cl.

1 2 3

B♭ Clars.

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

250

1 2 3

Trpts.

1 2 3 4

Horns

1 2 3

Trbns.

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Harp

Organ

245 246 247 248 249 250

254

251

Picc.

1  
2  
3

Flutes

1  
2

Oboes

E. Hn.

E♭ Cl.

1

B♭ Clars.

2  
3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1  
2

A. Sxs.

1  
2

T. Sxs.

B. Sx.

254

Trpts.

1  
2  
3

Horns

1  
2  
3  
4

Trbns.

1  
2  
3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

Organ

251 252 253 254 255 256

257

Picc.

1 2

Flutes

3

Oboes

1 2

E. Hn.

E♭ Cl.

1

B♭ Clars.

2 3

A1. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

261

Trpts.

1 2 3

Horns

1 2 3 4

Trbns.

1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Harp

Gt. (full)

Organ

all players

257 258 259 260 261

262

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

A1. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

Organ

262 263 264 265 266

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

267

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cyms. Bs. Dr.

Harp

Organ

271

Picc.

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls. *p*

CB. Cl. *p*

Bsns. 1 2 *p*

A. Sxs. 1 2 *pp*

T. Sxs. *pp*

B. Sx. *pp*

cue: Bs. Clar.

271

Trpts. 1 2 3

Horns 1 2 3 4 *p*

Trbns. 1 2 3

Euphs.

Tubas *p* one player, or two players alternating

St. Bs. *p*

Timp. *p*

Sn. Dr.

Cyms. Bs. Dr.

Harp

Organ

271

272

273

274

275

S1024 - The Many Moods of Christmas, Suite One

281 283

Picc. 1 2 3

Flutes 1 2 3

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

cue: Organ

cue: Organ

cue: Organ

cue: Organ

cue: Organ

283

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

Organ

281 282 283 284 285

286 **287** Broadly *rit.*

Picc. *f*

Flutes 1 2 *f*

Oboes 1 2 *f*

E. Hn. *f*

Es Cl. *f*

B♭ Clars. 1 2 3 *f*

Al. Cl. *f*

Bs. Cls. *f*

CB. Cl. *f*

Bsns. 1 2 *f*

A. Sxs. 1 2 *f* Alto Sax

T. Sxs. *f* Tenor Sax

B. Sx. *f* Bari Sax

**287** Broadly *rit.*

Trpts. 1 2 3 *f*

Horns 1 2 3 4 *f*

Trbns. 1 2 3 *f*

Euphs. *f*

Tubas *f* all players

St. Bs. *f*

Timp. *f*

Bells

Chimes

Harp *f*

Organ *f*

286 287 288 289 290

Picc.

1 2

Flutes

3

Oboes

1 2

E. Hn.

E♭ Cl.

1

B♭ Clars.

2 3

Al. Cl.

Bs. Cls.

CB. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

291 *a tempo*

1 2 3

Trpts.

1 2 3 4

Horns

Trbns.

Euphs.

Tubas

St. Bs.

Timp.

Bells

Chimes

Harp

Organ